PROGRAMME VIDEO

festival international de musique electronique bruxelles '81

28 octobre - 10 novembre: séances permanentes salle cinéma plan k

VIN GRABILL

8 SHORT PROCESSES

MEDLEY FOR CAR

ABSTRACT WINDOWS BY JACK CAMPBELL

VERMONT STORY

2 SILENT EVENTS IN THE STUDIO VARIATIONS IN SIMULTANEITY

JOHN, ONO, LENNON

PORTRAIT OF ALDO TAMBELLINI

- 33 MIN -

BETSY CONNORS

FOUR WORKS

SWAN POND SLOTTOPERA GREEN LAGOON MINUTE WALTZ

- 11 MIN -

DAN SANDIN

SPIRAL 5

WANDAWEGA WATERS

- 21 MIN -1980 COULEUR

WOODY VASULKA

ARTIFACTS

- 21 MIN -

1980 NB + COULEUR

JOHN SANBORN

KIT FITZGERALD EXTRAITS DE "THE LESSONS" AVEC ROBERT ASHLEY

AND I WOULD DO IT AGAIN

- 15 MIN -

SHORT STUFF

STATIC Don'T ASK DIALOGUE EPISODE

BLACK AND WHITE THROWN STONES

PLAYING THE STREET (NON ACHEVÉ)

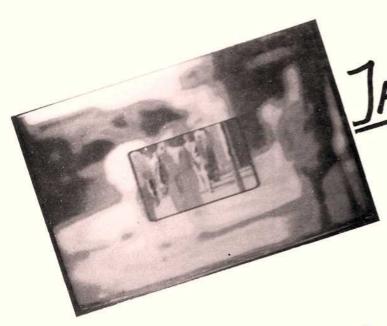
- 20 MIN -

JANICE TANAKA

ONTOGENESIS

- 5 MIN -1980 COULEUR

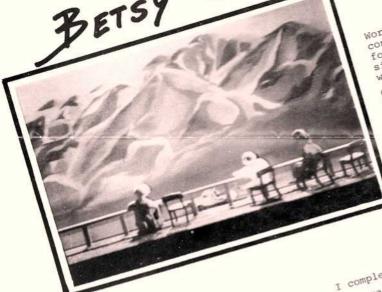
organisé par Omégalfa, INEAC, Image Vidéo, ACME.



JACK CAMPBELL

Jack Campbell's "Abstract Windows" are so enticing that the wizardry behind them will make you puzzle only once you've fully tasted their texture and movment. This tape won a prize in the 1980 San Francisco Video Festival. Jack Campbell is currently doing graduate work at M.I.T. 'S Film / yideo section.

BETSY CONNORS



Working with small toys, objects, etc. has a lot to do so the second of which I explore, which I reel coura yo turner. We much control the formation and humor emerge without much etc. in a formation and humor clay, set buildings etc. its a formation is pretty funny, but I think with little is pretty funny, but I think is pretty funny. to sanity.

"8 Short Processes"

I completed this compilation of nine short pieces from material and ideas I had been developing over the Spring and Summer of 1979. These tapes were made at a point when I was exploring what were made at a point when I was exprorting what was available to me in video processing. I became was available to me in video processing, and how fascinated by the way events are shot they are transmitted into images. I take VIN GRABILL processes as methods of composing musical-like structures, in which I am more interested in the rhythmic pacing and change through process than the narrative presentation of the images themsel ves. In "8 Short Processes", there is an attempt to uproof the conventional authority of the picture by editing according to sound. The picture is simply forced to conform. It provides texture for the rhythm. We experience these short pieces along a measured timeline where divisions in time occur through processes of fast editing, repetition, and re-recording of the same phrase of images. Sound is never over-dubbed or manipu



KIT FITZGERALD JOHN SANBORN Kit Fitzgerald and John Sanborn have been working in video since and fest the revenue to the result of the result

And now a word from John and Kit

From John and Kit

And now a word from John and Kit

From John and what it's going to look like, I can't describe it.

We've done it for ourselves and if we're the test audience, we've done that.

KF: I think we've done that.

And we know what we think...

th und

apoerns rking ew age y-back

bi

one

DAN



Dan Sandin's Works are among the most recent additions to the collection of Electronic Intermix, Inc., the New-York based video distribution and post - production facility. Originally Working out of the Art Institute of Chicago, Dan Sandin, as seen through his tapes, comes accross as a total combivideo artist

ning an esthetic vision with solid technological know how.

Independent of the technology (both digital and analogue) behind canding understand the technology (both digital and analogue) ning an esthetic vision with solid technological know how.

You might would be solid technological know how.

You might solid technological know how. understand the technology (both digital and analogue) penind sanding short of works, we think you'll final their beauty and aura nothing short of impressive in the sanding sa

ARTIFACS WOODY "The Dean of Computer Manipulated Imagery" (Quote from Merle Ginsberg, Soho Weekly News, 05.05.1981)

WOODY

This is a Program which will be of interest to Video Artists everywhere, demons
a whole new Vocabulary of Visual effects which may be achieved by the This is a program which will be of interest to Video Artists everywhere, demonstrating a whole new vocabulary of visual effects which may be achieved by the use of the digital computer in conjunction with the video screen. In his narration on the tape, Vasulka describes his image manipulations in personal philosophic terms.

Sonal Philosophic terms.

The artist's humanity shines through the mechanistic manifestations of the com
which is a true blend of Art and Technology. The artist's humanity shines through the mechanistic manifestations

The images he creates possess a rule blend of Art and Technology. Puter to form a program which is a true blend of Art and Technolog

naulu ravaalad hu tha alastron microscona beauty comparable to newly revealed by the electron microscope. newly revealed by the electron microscope.

Engineering and the Film Academy in Prague in Czechoslovakia, his native land. Woody Vasulka came to the U.S. in 1965 after graduating from the Brno School of Image and

making several film Academy in prague in Czechoslovakia, his native land, in which he is still engaged.

"Exploration of Image and Sound" in which he is still engaged. Sound" in which he is still engaged.

In 1971, together with his Icelandic-born wife and collaborator, Steina, he In 1971, together with his Icelandic-born wife and collaid Theatre. those scenes

JANICE TANAKA

While still a graduate student at The Art Inspector of Chicago Inspector which making videotaveing "of the Very highest Youngblood described as being "of the very highest a vibeing or the calibre the very displaying a vicharacteristic of resonance characteristic of resonance

Tanaka's work Ontogenesis was category at The N Tanaka's work ontogenesis the national winner in the perimental winner in the second in the Extended Perimental winner in the Extended Perimental in Wash to the Extended Perimental was mashington the in the perimental was mashington the sony the sony Corporation of Ame-American Film Institute and sprica Sony Corporation of

Ontogenesis may be described imagery which intense described as a video montage meditation on ein a stunning on the nature of Experience. Montage Meditation on the nature contemporary American Experience. Contemporary American Experience Heavily layered with Experience this brief and complex hythmic residual experience at the experience at each of experience at expression and the experience of expression and the expression a Sic exploration in the tradition of Nam June Paik.